FORM IV

APPLICATION FOR REGISTRATION OF COPYRIGHT

(See rule 16)

To.
The Registrar of Copyrights
Copyright Office
New Delhi- (10 001.

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Sir.

In accordance with Section 45 of the Copyright Act, 1957 (14 of 1957), I hereby apply for registration of Copyright and request you that entries may be made in the Register of Copyrights as 11 the enclosed Statement of Particulars sent herewith in triplicate.

- 1. I also send herewith duly completed the Statement of Further Particulars relating to the work.
- 2. In accordance with Rule 16 of the Copyright Rules, 1958, I have sent by prepaid registered post copies of this letter and of the enclosed Statement(s) to other parties concerned, as shown below:-

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3. The prescribed fee has been paid, as per details below:-

Postal Order No. 589 148039 Dt. 28.12.2011 For Rs.50/- (Rupees Fifty Only) In favour of the Registrar of Copyright, New Delhi

4. Communications on this subject may be addressed to :-

MRS.BEAUTY BISWAS Trustee of M/s. MAHATMA GANDHI RASHTRIYA COMPUTER SAKSHARTA MISSION H-4/7-B, GROUND FLOOR, MAHAVIR ENCLAVE, NEW DELHI-110045

- 5. I hereby declare that to the best of my knowledge and belief, no person, other than to whom a notice has been sent to as per paragraph 2 above has any claim or interest or dispute to my copyright of this work or to its use by me.
- 6. I hereby verify that the particulars given in this Form and in the Statement of Particulars and Statement of Further Particulars are true to the best of my knowledge, belief and information and nothing has been concealed therefrom.

Yours faithfully,

Beauty Prisus

Place: Delhi

Date: 28.12.2011

STATEMENT OF FURTHER PARTICULARS

(to be sent in triplicate)
(For Literary, Dramatic, Musical and Artistic works only)

- 1. Is the work to be registered
 - a. an original work?

YES

b. a translation or a work in the public domain?

NO

c. a translation of a work in which Copyright subsists?

NO

d. an adaptation of a work in the public domain?

NO

e. an adaptation of a work in which Copyright subsists?

NO

- 2. If the work is a translation or adaptation of a work in which Copyright subsists:
 - a. Title of the original work
 - b. Language of the original work
 - c. Name, address and nationality of the author of the original work and if the author is deceased, the date of decease
 - d. Name, address and nationality of the publisher, if any, of the original work
 - e. Particulars of the authorization for a translation or adaptation including the name, address and nationality of the party authorizing:
 - 3. Remarks, if any

Place : Delhi

Date: 28.12.2011

Beauty Bisach Signature of the Applicant

STATEMENT OF PARTICULARS

(To be sent in Triplicate)

Registration No.(to be filled in by the Copyright 1. Office)

2. Name Address & Nationally of the Applicant MRS.BEAUTY BISWAS

Trustee of M/s. MAHATMA GANDHI RASHTRIYA

COMPUTER SAKSHARTA MISSION

H-4/7-B, GROUND FLOOR,

MAHAVIR ENCLAVE, NEW DELHI-110045

(INDIAN)

Nature of the Applicant's interest in the

Copyright of the work

TRUSTEE

4. Class and Description of the Work ARTISTIC WORK

MAHATMA GANDHI RASHTRIYA COMPUTER SAKSHARTA MISSION

5. Title of the Work

6. Language of the Work **ENGLISH**

7. Name, Address & Nationality of the Author and if the author is deceased, the date of decease

MRS.BEAUTY BISWAS

Trustee of M/s. MAHATMA GANDHI RASHTRIYA

Trustee of M/s. MAHATMA GANDHI RASHTRIYA

COMPUTER SAKSHARTA MISSION

COMPUTER SAKSHARTA MISSION

H-4/7-B, GROUND FLOOR,

MAHAVIR ENCLAVE, NEW DELHI-110045

(INDIAN)

Whether the work is published or unpublished 8.

UNPUBLISHED

Year and country of first publication (name, 9. address & nationality of the publisher)

UNPUBLISHED

Year and country of subsequent publication if 10. any, and name, address & nationality of the

publisher.

UNPUBLISHED

Name, Address & Nationalities of the owners of 11. various rights comprising the copyright in the work and the extent of right held by each, together with the particulars of assignments and license, if any.

H-4/7-B, GROUND FLOOR, MAHAVIR ENCLAVE, NEW DELHI-110045

(INDIAN)

12. Name, address & Nationalities of the other persons if any, authorized to assign or license the rights comprising the copyrights.

NOT APPLICABLE

If the work is 'Artistic' the location of the original 13 work, including name and address and nationality of the person in possession of the work, (in case of an architectural work, the year of completion of the work should also be shown)

AS PER ANNEXURE 'A'

MRS.BEAUTY BISWAS

If the work is 'Artistic' work, which is used or is 13A capable of being used in relation to any goods the application should include a certificate from the Registrar of Trade Marks in terms of the proviso to Sub-Section (I) of Section 45 of the Copyright Act, 1957.

THE WORK IS NEITHER USED NOR CAPABLE OF BEING USED IN RELATION TO ANY GOODS

14 Remarks, if any NO

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Place Delhi

ANNEXURE FORMING PART OF STATEMENT OF PARTICULARS

ANNEXURE -'A': (Title - MAHATMA GANDHI RASHTRIYA COMPUTER SAKSHARTA MISSION)

1. Location of the Original Work

H-4/7-B, GROUND FLOOR,

MAHAVIR ENCLAVE, NEW DELHI-110045

(INDIAN)

2. Name and Address of the Person in Possession of Work

 $\mathrm{M/s}.$ Mahatma gandhi rashtriya

COMPUTER SAKSHARTA MISSION

(a Registered Trust) H-4/7-B, GROUND FLOOR,

MAHAVIR ENCLAVE, NEW DELHI-110045

(INDIAN)

3. Nationality

INDIAN

Beerly Biswas Signature

